

Rusty Egan has been one of the most renowned DJ's in London's boutique nightclub circuit for over 25 years, as well as being in much demand as a music and fashion commentator for TV, radio, style magazines and newspapers.

Rusty has been Resident DJ to Roger Michael's 'Rock star' night at Boujis, South Kensington since the onset and it was awarded the 'Best Night' Award at The 2005 London Club and Bar Awards where he also received 'Best DJ'

He continues to play on a weekly basis at many of London's top clubs and parties including Boujis, Chinawhite, Umbaba, Boutique 60 and Aura.

He recently played in St. Tropez, Monaco, Geneva and Verbier and every year he rocks the masses for four nights at The Isle of Wight Festival.

A passionate musician, he first made a name for himself in the late 1970s as a drummer for the British New Wave band 'The Rich Kids' (founded by former Sex Pistols Glen Matlock) with Midge Ure on lead guitar and vocals .

After the band was disbanded, he continued working with Midge-enjoying considerable success and fortune with well-known groups like Visage fronted by Steve Strange. During the recording and writing for Visage's 1980 debut album 'Visage' including the worldwide No 1 hit 'Fade to Grey', Rusty joined Scotland's finest 'The Skids' as drummer, recording and touring the second top ten album 'Days in Europa' with Richard Jobson and Stuart Adamson [Big Country].

He began his prominent DJ career at the Blitz Club (1979-1981), one of the most influential nightclubs in London in the 1980s, where he introduced German electronica to the British club scene.

As the club grew in popularity, Rusty was quickly recognized as an innovator within London's nightlife and was approached by club owners of the time with offers to travel to Paris, Berlin, Dusseldorf and New York for musical influences- one year later with Steve Strange he opened the 1800 capacity Camden Palace, (now KoKo) with performances from, amongst others, The Eurythmics, Wham, Frankie Goes to Hollywood and Madonna.

Paul Oakenfold, Mark Moore, and Jeremy Healey all cite Rusty as the pioneer of Electronic Dance Music in the UK. He has produced pioneering dance records for artists such as Nona Hendrix, Didier Rominelli, Burundi Black, Visage, and Rock Bands Spear of Destiny, and The Senate.

After the summer raves of the late 80's Rusty opened Embargo on Chelsea's Kings Rd operating a Private Members Club for five years.