

Guy Pratt was born in London the son of songwriter/actor Mike Pratt, who was probably best known for writing Tommy Steele's children's classic "The Little White Bull" and playing Jeff Randall in Randall & Hopkirk (Deceased).

After a brief stint as a graphic designer Guy decided to pursue a career in music which took off when he was asked to join the then massive in Australia Icehouse for a world tour at the tender age of 19. (including supporting David Bowie on his legendary 'Serious Moonlight' tour of 1983.)

This led to him being spotted and used by the likes of Robert Palmer, Bryan Ferry, Womack & Womack, and even The Smiths amongst others before being thrust into the global premier league of bassists when David Gilmour asked him to play for Pink Floyd.

After 13 months on the road he decamped to LA where he found himself in demand by the likes of Madonna and Michael Jackson before heading off to play groundbreaking shows in Venice and Moscow with Floyd.

Guy has played on countless hit records for the likes of Tom Jones, Sophie Ellis Bextor, Iggy Pop, The Pretenders, Ronan Keating, Electronic, Echo & the Bunnymen,, The Orb, Nathalie Imbruglia, All Saints, Bond, and Elton John. As well as touring with Coverdale Page, The Power Station and Gary Moore.

He has also tried his hand at writing and producing, notching up hits with artists including Robert Palmer, The Orb, Fat Les, Jimmy Nail, Marianne Faithful and Debbie Harry. He has won a Grammy and been nominated for 2 Ivor Novello Awards.

Aside from his bass playing Guy has spent time in the comparatively quiet world of Film & TV Music composing, contributing score and songs for 'Hackers' and 'Still Crazy' as well as writing and producing the scores for Channel 4's 'Spaced' (Series 1&2), 'Now You See Her (film for Sky TV), 'The Young Person's Guide to becoming a Rock Star', 'Randall & Hopkirk (deceased)', and the BBC series 'Linda Green' also Dawn French's "Wild West" and ' Jimmy Nail's Crocodile Shoes 2'. Not to mention the theme music for 'the Pepsi Chart show 'and various commercials. Documentaries include 'Riddle of the skies', 'The Roswell Incident', 'Terror in Texas', 'Gloria's toxic death', 'The Underboss', 'Tracing Che' 'Greatest Heroes' and 'The Oldest Mummies on earth'.

For theatre he co-wrote the score for 'The Bedbug' by Mayakovsky with Gary Kemp, 'The Remarkable Piety of the Infamous' performed at The Baron's Court Theatre and 'Lena' by Carla Lane performed at the Valley Theatre, Liverpool and The Pleasance, Edinburgh. He was also Musical Director of "I just called by to see the man" directed by Richard Wilson at the Royal Court.

In 2005 he took his first one man comedy show "My Bass and other animals" to Edinburgh, where it was a sell out hit. He then toured it successfully over the next few years, whilst finding time to squeeze in tours and recording with David Gilmour, Roxy Music (With whom he appeared at Live 8) and Bryan Ferry, as well as playing on the Jimmy Page/ Leona Lewis version of 'Whole Lotta Love' for the Beijing Olympics.

His book "My Bass and other animals" was published in 2007, garnering both critical and commercial success, and currently on it's fourth reprint and now spawned 4 full length live shows that have toured the world with the last show Inglorious Bassterd currently on tour.